

The New Hampshire Council for the Social Studies 2021 Annual Conference **REUNION**

Social Studies Education Reuniting for Professional Development & Fellowship.

Double Tree by Hilton, Elm Street Manchester
Monday, October 25th, 2021

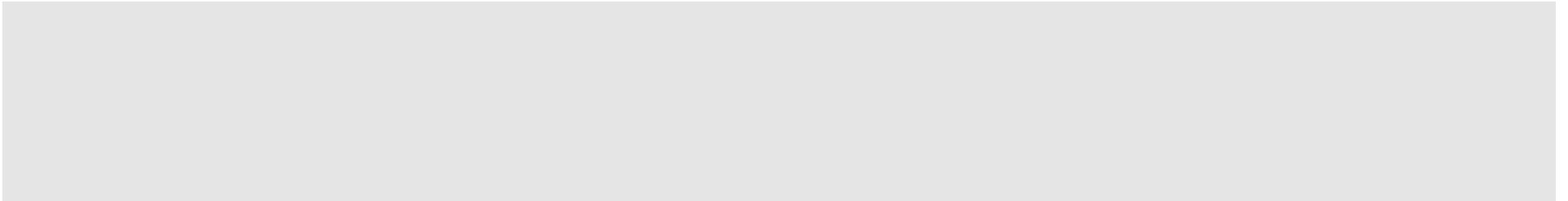
Advancing Social Studies Education in New Hampshire

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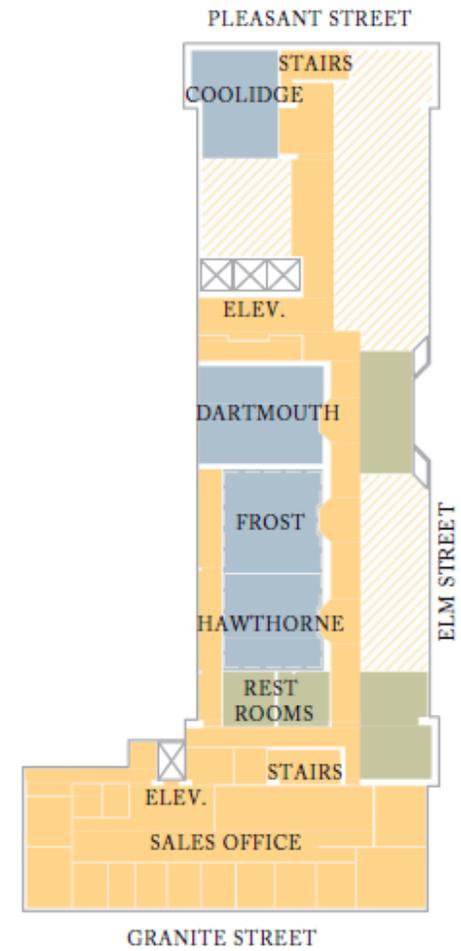
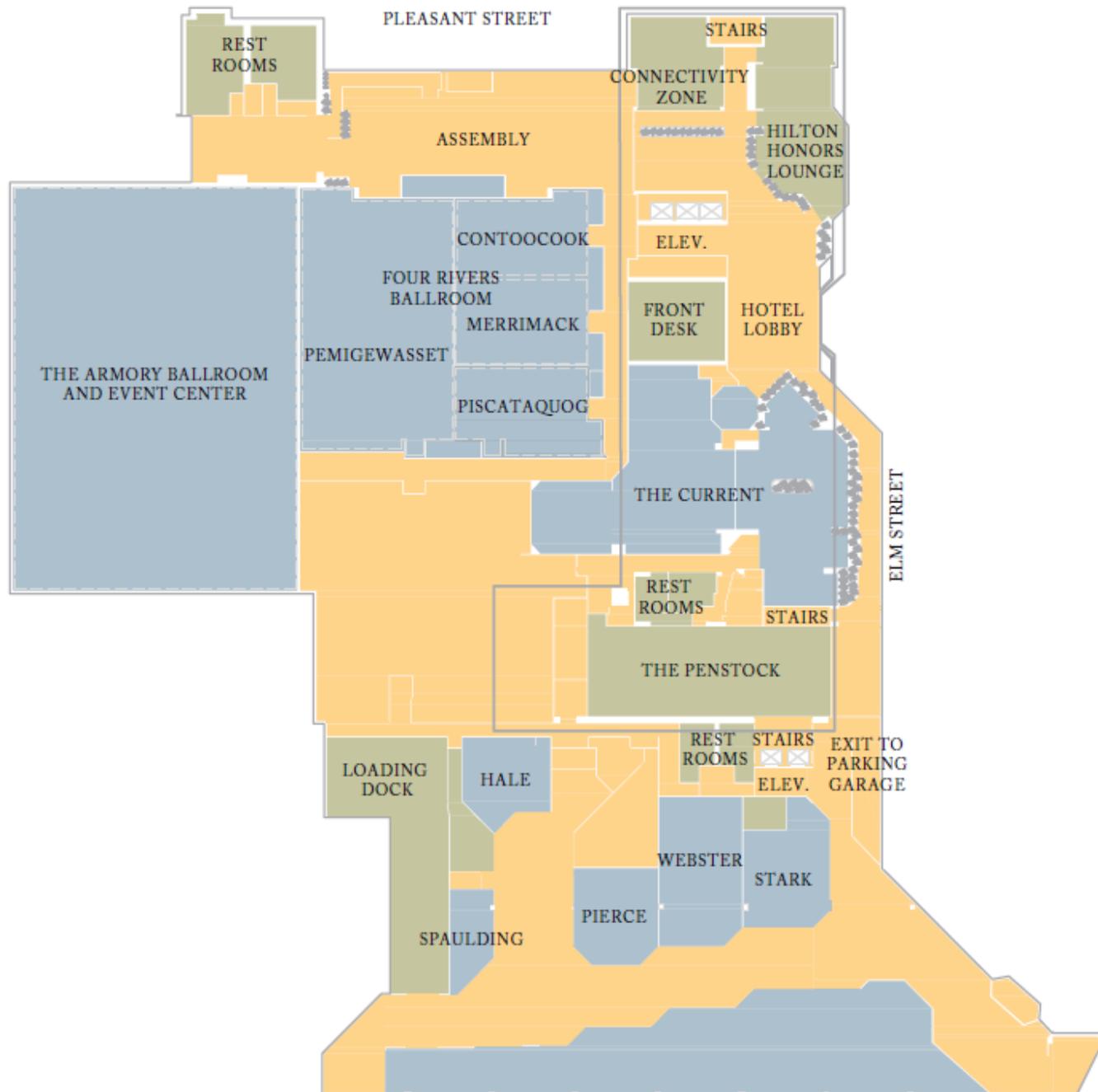


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Welcome 8:30-8:45 (Pemig.)	Session I 8:45- 9:45	P/ Floor	Room	Level/Method/Content	
Primary Sources: A Layered Approach		1A	Mezzanine	Frost	Pedagogy
Activate & Elevate Your Digital Resources		1B	Exposition	Stark	Pedagogy
Action Civics Education		1C	Exposition	Webster	Pedagogy and Content
Women's History Has To Be Half		1D	Mezzanine	Hawthorne	Pedagogy and Content
State of Social Studies Teaching in NH Roundtable		1E	Reg. Lobby	Merrimack	Pedagogy and content
Purity, Eugenics, and Lethal Medicine		1F	Reg. Lobby	Piscataquog	Content
The Power of Collaboration & Critical Thinking\Classroom		1G	Reg. Lobby	Pemigewasset	Pedagogy
Social Studies Education Database		1H	Reg. Lobby	Contookcook	Pedagogy
What's Going On In This Picture		1I	Mezzanine	Coolidge	Pedagogy and Content
Everything is a Primary Source		1J	Mezzanine	Dartmouth	Pedagogy
Break 9:45- 10:00					
Keynote Speaker, Jaed Coffin and Awards 10:00-11:30					
Break- 11:30-11:45					
Session II 11:45-12:45					
Racial Slavery in the Americas: Resistance, Freedom and Legacies		2A	Reg. Lobby	Pemigewasset	Content and Pedagogy
France Under Nazi Occupation: Memory, Myth and Misogyny		2B	Reg. Lobby	Piscataquog	Content
Connecting State History and National History		2C	Reg. Lobby	Merrimack	Content and Pedagogy
Foundational Principles of Civics		2D	Mezzanine	Hawthorne	Content
Using Non-Fiction and Fiction Books in Social Studies		2E	Exposition	Stark	Content
Walking the Tōkaidō: A Multi-Disciplinary Experience		2F	Mezzanine	Frost	Content
From the Collection to the Classroom		2G	Mezzanine	Dartmouth	Pedagogy
Geography Activities for a Sustainable World		2I	Expo	Webster	Pedagogy and Content



ROOM CAPACITIES

	Expo Center	Armory
Ceiling Height	14'	14' to 20'
Clearance	11' 6"	14'
Total Square Feet	29,480	11,700

Workshop Descriptions: Session 1 Part 1

1A Primary Sources: A Layered Approach (NH Hist. Society)

Working with primary sources can be one of the most challenging instructional tasks, for teachers and students alike! The New Hampshire Historical Society has developed an accessible approach, suitable for all students and any type of primary source, that helps kids connect with the photographs, maps, documents, and objects that reflect the history that lives all around us. Scalable techniques and adaptable worksheets make this session useful for educators at all grade levels.

1B Activate and Elevate Your Digital Resources (ecoText)

Social Studies digital content is brought to life with collaborative learning on ecoText. Create comprehensive lessons using social annotations, imbed external resources into the pages of your existing documents, and congruency with other supportive learning technology. The one-to-many interactions of academic sharing on ecoText aim to make learning more active, social, and personalized. With engaging technology and frictionless support, students will be uniquely equipped to master the critical themes of the state's curriculum framework. Learn how our platform can support social studies content mastery in an interactive demo followed by Q&A. Explore use cases of curriculums currently enhanced with ecoText and discover how ecoText & The Remedial Herstory Project are reimagining digital history resources. This workshop is intended for...High School Teachers and the emphasis on both content and pedagogy.

1C Action Civics Education (Mikva Challenge)

Attendees will learn about free PD opportunities and programs offered through NH Civics. Information and examples will be provided about NH Kid Governor, Mikva Challenge Action Civics Programming, the NH Civics Website Curriculum Library and the Civics 603! Program. Teachers will walk away with resources ready to use in the classroom as well as an opportunity to join a cohort of schools across the state participating in Mikva Challenge programming.

1D Woman's History Has To Be Half) (Prof. Eckert, PSU)

In this workshop teachers will learn about the urgent need for the inclusion of diverse women's narratives in the K-12 curriculum. They will gain 25 C3 Style Inquiries and dozens more lessons I've developed with my team.

1E The State of Social Studies Education in New Hampshire Roundtable (Hubner)

"A roundtable of social studies teachers to talk about what the various departments across the state are doing in areas of pedagogy and content in order to learn more about what each of us are doing. The format that we have been using in our PLC is to have each member of the discussion throw out three things. What is something cool and interesting that yourself or a member of your department is doing? What is a question you had about what other people around the state are doing? What is a concern you have about the current school year?"

1F Purity, Eugenics, and Lethal Medicine (Prof. White, KSC)

Purity, Eugenics, and Lethal Medicine We will explore the origin and context of eugenic thinking beginning with Francis Galton and ending in Nazi Germany. We will explore the role that white supremacy, elitism, and misogyny played in the eugenics movement. Specific attention will focus on Charles Davenport and Harry Laughlin's Eugenics Records Office in Cold Springs Harbor, NY. We will explore how racism and anti-immigrant sentiment fused with the eugenics movement in Buck v. Bell and the 1921 and 1924 immigration acts. We will examine how Hitler and the Nazis utilized American race law and eugenics precedents in the implementation of their "racial hygiene" policies; to include race law, marriage law, forced sterilization, the Nuremberg Laws, children's euthanasia, the T4 Euthanasia program, and the Holocaust. We will wrestle with identifying the factors that contribute to targeting people and how to confront and suppress them. What are the connections and differences between American and Nazi German eugenics practices?

Workshop Descriptions: Session 1 Part 2

1G The Power of Collaboration & Critical Thinking

Social Studies classes are the perfect place for students to explore the world and discover what the world can offer. Incorporating 21st century skills (creativity, communication, critical thinking, and collaboration) into lessons regularly helps to build student achievement and confidence. This workshop will show tips and tricks for how to engage some of the most stubborn students to think critically and collaborate effectively to solve problems. The goal will be for participants to leave the session with ideas and methods that can be incorporated into classes the next day.

1H Social Studies Education Database (PSU)

According to the U.S. Department of Education, nearly fifty percent of educators leave the profession after five years. In an effort to reverse this trend, the Social Studies Education Program at Plymouth State University is creating an online database of inquiry-based lessons. This database is unique to other social studies databases in that these lesson plans are organized by course and unit. Seasoned educators will also find this resource valuable because it contains thoroughly vetted inquire-based lessons that could supplement preexisting materials.

1I What Is Going On In this Picture? (Wessel)

Visual Thinking Strategies is a facilitation method that encourages participants to make observations, reflect and collaboratively build understanding of works of art and other visual artifacts. VTS can be modified to implement during remote learning and the benefits extend across curricula. I'll briefly talk about the background and research, then we'll use it to analyze some primary and secondary visual sources. Learn about this tool that is uniquely suited to supporting educators as they strive to meet the- every changing needs of students in the 21st century.

1J Everything is a Primary Source (Salmonson)

The Everything is a Primary Source approach that I have developed treats all things, particularly man-made works, as worthy of dissection and analysis. This includes the time-honored newspapers and written words, but branches out to recognize movies, songs, paintings, brochures, furniture, buildings, greeting cards, soda bottles, websites, fast food wrappers, textbooks, alarm clocks, footballs, clothing, TV shows...quite literally everything, as a primary source than can inform us, in the present, about the values, intentions, capabilities, thoughts, and feelings of the society that produced such things. The presentation will be focused on the Primary Source Analysis form that I continue to develop, and how it fits into overall lesson, unit, and course planning.



Keynote Speaker Professor Jaed Coffin

Jaed Coffin is an assistant professor of creative writing (nonfiction/fiction) in the English department and M.F.A. program at the University of New Hampshire. Coffin joined the UNH faculty as a lecturer, in fall 2014. He earned his B.A. in philosophy from Middlebury College and his M.F.A. in fiction from the Stonecoast M.F.A. at University of Southern Maine. His first book, *A Chant to Soothe Wild Elephants* (Da Capo/Perseus 2008), chronicles the summer he spent as a Buddhist monk in his mother's village in central Thailand. His forthcoming book, *Roughhouse Friday* (from Riverhead/Penguin), is about the year he won the middleweight title of a barroom boxing show in Juneau, Alaska. Coffin has lectured widely at over twenty colleges and universities, where he speaks on topics of multiculturalism, masculinity, and the environment. Prior to coming to UNH, Coffin served as a lecturer at Bowdoin College and as the artist in residence at the Telling Room, a nonprofit storytelling foundation that empowers refugee communities in Maine. He has published over forty articles and essays in a broad range of journals and magazines and has also served as the Wilson Fellow in Creative Writing at Deerfield Academy, a Resident Fellow at the Island Institute in Sitka, Alaska, and the William Sloane Fellow at the Bread Loaf Writers Conference. In 2015, he was a featured storyteller on the MOTH Radio Hour.

Teacher of the Year Catherine Baylus

- Ms. Baylus' Principal said: "Cathy is passionate about social studies, and equally passionate about middle level learners. It is evident in everything she does in the classroom. She develops engaging lessons that capture all her students. She is an advocate for literacy and actively seeks opportunities to develop and nurture a love of reading with her students. Cathy is a leader in our school. She serves as a Team Leader, and in this capacity, she advocates for her team as we make building-wide decisions. She also leads our Veterans Day and Memorial Day tributes. She is well-loved by her students, peers, and administrators."

The Kristi Alvarez Award

Seth Garon

- Mr. Garon's Department Chairman says: "Mr. Garon uses a variety of teaching strategies including lecture, discussion, audio-visuals, student projects, and cooperative group work. He actively engages his students with hands-on assignments and projects, such as the use of GPS devices and geocaching in his Geography classes. His lessons are often very hands on and student-centered. Students regularly work in small groups to do research, analyze primary source documents, engage in 'Structured Academic Controversies' (in which students make use of primary sources to debate a controversial issue), present projects, and use geographic tools and technology... In a recent Geography lesson, Mr. Garon had students do a virtual tour on laptops to witness 'new urbanism.' In this, students had to observe and answer questions about the repurposing of city space and then apply these principles as they created their own city. Students applied principles from new urbanism, trying to prevent urban sprawl by creating multi-purpose areas, having mass transit systems, and having a main street / common with green space. Students used DOK levels 3 and 4 to lay-out an original, new city that is greener and more integrated than traditional cities are."

Workshop Descriptions: Session 2 Part 1

2A Racial Slavery in the Americas: Resistance, Freedom and Legacies

The 15-day curriculum unit on Racial Slavery that I plan to present, and which is provided digitally for free to all educators, fosters intercultural understanding and an appreciation for diversity while making connections to contemporary issues. It does so by telling a comprehensive history of racial slavery in the Americas and asking students to examine the legacies of racial slavery today. I will start the session by providing an overview of the student readings, nine lessons, and 87 short videos that comprise the unit. Participants will then try out two (abbreviated) lessons. One lesson uses an inquiry approach to interpreting data sets to examine the wealth of the colony of Saint Domingue. The other lesson asks participants to analyze various portrayals of life on plantations to consider how Art can be used to understand history. The unit is relevant for middle and high school world history, U.S. history, and current issues courses.

2B France Under Nazi Occupation: Memory, Myth and Misogyny

France Under Nazi Occupation: Memory, Myth, and Misogyny Exploring the traumatic history of France during World War II, this presentation explores collaboration, the Holocaust, resistance, and memory. How is "collaboration" defined, who defines it, and why? What role did contentious politics and ideological divides play in Vichy collaboration and the Holocaust? How does memory continue to be a battleground between the right and the left? How does gender shape interpretations of the past? What was unique about the French experience? Why did a greater percentage of its Jews survive the Holocaust? Topics covered include: the ongoing political conflict between left and right; the defeat of France in 1940; antisemitism; Vichy collaboration; French resistance; French police roundups; "Vél d'Hiv" roundup; French prisoners of war; Volunteer and forced labor in the Reich. How does this examination of a difficult past help us to confront our own difficult and traumatic history?

2C Connecting State History and National History

Whether pioneering new industries, sparking new trends and cultural movements, or influencing who will become president of the United States, a lot has happened in New Hampshire—more than most people might think—and the Granite State has both led the country and mirrored its history. Join educators from the New Hampshire Historical Society in finding innovative ways to help kids engage with national history by identifying connection points between their local communities and the world around them.

2D Foundational Principles of Civics

Explore the five foundational principles upon which American government is based. These fundamental ideas are at the root of the American democratic tradition and are essential to the development of good citizenship, yet they are often omitted from civics curricula that focus instead on the logistics of government. Educators from the New Hampshire Historical Society provide ideas on how teachers can introduce foundational principles to students and engage in hands-on activities, scalable for all age groups, that highlight the importance of these principles in our society.

2E Using Non-Fiction and Fiction Books in Social Studies

At Alvirne, one of our competencies in social studies classes is "Critical Reading & Inquiry." Our social studies classes use nonfiction and fiction books to teach historical or sociological topics and concepts. This is especially true for our American Humanities class, which is combined U.S. History & American Literature class. Come hear how we use novels like *Animal Farm* and non-fiction books like *Presidential Courage* and *In the Heart of the Sea* in our classes and share your own experience with using literature in social studies!

Workshop Descriptions: Session 2 Part 2

2F Walking the Tokaido: A Multi-Disciplinary Experience

The Tōkaidō Road connects Tokyo and Kyoto along the eastern coast of Japan. First as a road traveled on foot, and today a major rail line, it has been an important route for official travel, trade, commerce, pilgrimages and more for hundreds of years. Walking the Tōkaidō: A Multi-Disciplinary Experience helps educators and student to learn about Japanese history and culture. Using Google Maps and Street View on the MyVirtualMission platform, participants will view the landscape along the route and pause at several stations to try sample curriculum projects which engage learners in historical and contemporary topics in history, culture, geography, art, science, math, English and physical education. These lessons support information literacy, foster intercultural understanding and an appreciation for diversity, and make connections to historical and contemporary issues.

2G From the Collection to the Classroom

This workshop would introduce teachers to all the amazing resources for teaching World War II from the National World War II Museum in New Orleans. Presented by a member of Team Europe, a cohort of 30 teachers chosen and trained by the museum staff at the museum in New Orleans. Participants to the workshop will be given free physical copies of the War in Europe curriculum and resources, as well as information on how to access to the virtual curriculum and resources for The War in the Pacific, the Homefront, and Liberation and Legacy. Amazing and must have resources for any teacher of WWII.

2I Geography Activities for a Sustainable World

Discover hands-on/minds-on activities that address human geography issues (population trends, human-environmental interactions, and global interconnections) that speak to current events and broaden students' sense of global citizenship. Skill building that cuts across the curriculum – critical thinking, recognizing bias, problem solving, articulating ideas and using new technology for research and modeling – will be addressed in the presented activities.

Vendors and Contributors



bedford, freeman & worth
high school publishers



The Remedial
Herstory
Project



Social Studies
SCHOOL SERVICE

- World Affairs Council of NH
- American Legion Family
- The Remedial Herstory Project
- Five College Center for East Asian Studies
- NH Daughters of the American Revolution
- Bedford, Freeman & Worth HS Publishers
- National History Day in NH
- Social Studies School Service
- Achieve 3000

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Conference
Review Form

